



## MATTERHORN MUSEUM – ZERMATLANTIS HIGHLIGHTS

### The Matterhorn and its first ascent

The Matterhorn was considered impossible to conquer for the longest time. It was not until 14 July 1865 that the British climber Edward Whymper succeeded in reaching the summit via the Hörnli ridge. He carried out the first ascent together with three mountain guides – Peter Taugwalder father and son and Michel Croz – and three Englishmen.

However, a big tragedy occurred on the descent and four mountaineers fell to their deaths. Queen Victoria even considered banning mountaineering as a result.

This accident made Zermatt famous worldwide and had a lasting impact on the development of tourism in the village.

More fascinating information about the first ascent can be found in the museum building «Alpine Museum».

### Safety rope from the first ascent

The original hemp rope from the first ascent is on display behind safety glass in the museum, in its thin and torn condition. This rope was reproduced in 2005 by the Swiss manufacturer Mammut and was put through tensile strength tests.

### The village square at the heart of the museum

The paved village square is the centre of the museum. All the exhibition areas can be reached from there. But it's also a place to linger and take in the history.

### Relics from ancient times

Included in the highly valuable and impressive exhibits are a pre-historic stone axe from the Neolithic period found above Zermatt, Roman coins and the «mercenary», a find of human remains from the 16<sup>th</sup> century with weapons.

# MATTERHORN MUSEUM ZERMATLANTIS

### Matterhorn Museum Zermatlantis

Kirchplatz 11  
3920 Zermatt

Phone +41 (0)27 967 41 00

[matterhornmuseum@zermatt.ch](mailto:matterhornmuseum@zermatt.ch)

[f](#) Matterhorn Museum Zermatlantis

[@](#) @matterhornmuseum



More information, prices  
and opening times

[www.zermatt.ch/en/museum](http://www.zermatt.ch/en/museum)

It is also possible to hire this space for events and private functions outside the opening hours.



## OVERVIEW OF THE MATTERHORN MUSEUM ZERMATLANTIS

- The museum is wheelchair accessible
- Start audio guide
- Gallery

ZERMATLANTIS = ZERMATT + ATLANTIS

OPENED 2006

650 M<sup>2</sup> EXHIBITION AREA

OPEN DAILY AFTERNOONS

CHURCH SQUARE – ENTRANCE THROUGH THE BLUE ROCK CRYSTAL CUPOLA

SEVERAL TENS OF THOUSANDS VISITORS A YEAR



Round tour audio guide

## AUDIO GUIDE THROUGH THE MUSEUM

Using an audio app available to download on mobile phones (IOS or Android), the museum comes alive from the perspective of two personalities: Edward Whymper – one of the first climbers to conquer the Matterhorn – and local author Hannes Taugwalder.

Visitors can download the audio app free of charge using a QR code at the entrance to the museum. It is available in German, French, English and Japanese.

## AUDIO GUIDE STATIONS

- |   |                       |
|---|-----------------------|
| Introduction / Welcome                                | Living house – window |
| Mountain guide house                                  | Alpine dairy          |
| Rescue sledge   | Storehouse            |
| Historical Alpine Museum with Matterhorn first ascent | Stable barn II        |
| Mountain guide's bench                                | Living house          |
| Hotel Monte Rosa – Staircase                          | Stable barn I         |
| Hotel Monte Rosa – Reception                          | Church                |
| Teahouse  | Rectory               |

## A FASCINATING PIECE OF CONTEMPORARY HISTORY

A sunken world opens up under the glass roof next to the village church: Zermatlantis. Visitors are immersed in the old Zermatt of the 19<sup>th</sup> century and experience the golden age of alpinism, which included the first ascent of the Matterhorn.

The display charts the development of Zermatt from a mountain farming village to a world-renowned Alpine mountain destination. This is staged with original houses, re-enactments of life at the time, historical facts and objects, information boards, film screenings and changing exhibitions.

